

**YOUR .10
COUNTRY**



NEEDS # 6

YOU

THIS ISSUE IS DEDICATED TO HENRY



from all the neighborhood police spies and saboteurs

Here's the California report (at last)

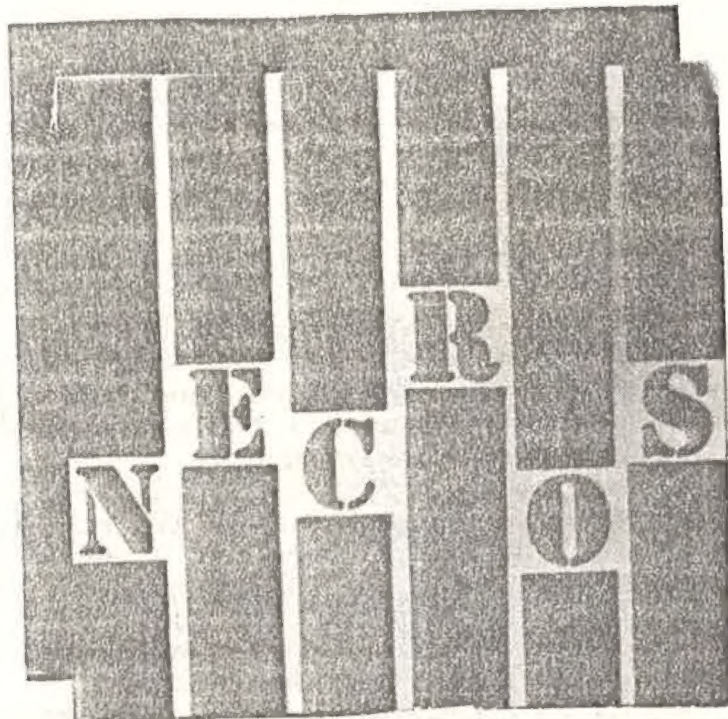
Black Flag will soon have their album out
If Decline ever comes here - see it, Great Germs
footage is worth it alone, besides the black flag, etc.
The Chiefs single is real good - too bad they're
not as good in concert. (they stunk)
Didn't like fear, china white, 45 Grave, legal weapon
Liked the Adolescents and the D.O.A. gig at the old Vex
The Vex is closed, but will reopen in a new neighborhood
better location (san pedro is latest rumour) mid-july
Will be a big gig named the Eastern Front July 25 and
July 26 in San Fran. D.O.A., Circle Jerks, and
Flipper supposed to play. Also Adolescents.
Black Flag going on tour should be in Chicago
in July.

WZRD played a great tape which will be rebroadcast
on June 20. It is a tape brought in from Jeff Bale
Damage magazine writer (or staff or something) of
bands from around the country including washington
D.C. - bad brains, SOA, bands from New York, the
zero boys from Indianapolis, the stains (Texas),
War Zone (Jeff's band from S.F.), Black Flag and
a bunch more. WZRD is 88.3. show starts at about
1:00 p.m.

Yes F.M. Dummy

NECROS

debut four song e.p.



sex drive

police brutality

better never than late

caste system

\$2.50 from touch&go records p.o.b. 26203
lansing, mi. 48909 or smegma p.o.b. 4211
maumee, oh. 43537



78

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85

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COLLEGE

75

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The EFFICIES.....E.P. OUT IN LATE AUGUST.....

79

90

81

80

86

84

MISS USA

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93

92

44

44

89

.....2 Tracks on OZ compilation..... at O'BANIONS JUNE 25.....

96

97

98

76

99

99 and 1/2% is shit

95

GODS LOVE IS LIKE A CIRCLE
BIG AND ROUND

AS somebody is reported to have said 'not too bad for a back up band'. Too bad it wasn't the back up band. The band was X. there was a reason those flyers that said 'FUCK THE PUNKS WE WANT MONEY' were made. Stranded (the band), has an appropriate name. They suck toads.

Everyone call up WNUR and ask for more Black Flag, Circle Jerks, Strike Under, D.O.A., Fix and anything else that is good that they are either ignorant of, or somehow 'misplace'.

S.O.A. from Washington has a great single (e.p. actually) As a matter of fact, there are a lot of great bands from Washington now. The scene is huge there. I guess it took Reagan to shake things up out there (just joking)

the Feederz from Phoenix have a great single, and so do the Stains from Austin Texas - John Wayne was a Nazi is great.

Toxic reasons are back together and are going to play with D.O.A. in vancouver in July sometime.

the Effigies played at the cubbie bear lounge. No publicity brings no crowds. There were about 10 - 15 OZ hardcore regulars to see them. Great show though.

Necros will be recording E.P. in studio this time. That'll be late in June.

D.O.A. and the subverts had 2 great nights at OZ, D.O.A. playing long sets of old and new stuff, including communication breakdown which very few people recognised. The Subverts were great, getting better all the time. Subvert now is real good, a bit of a different sound than their usual clash style music. They are in the studio doing a 4 track E.P.

Stranglers at park west were fairly boring, better than last time, but I'd rather listen to their records anyday.

This weekend all the bands will be on the road, so either catch up on sleep, or otherwise amuse yourself. Naked Raygun is not playing out at all till the end of June. Effigies will be plaing Indianapolis, Indiana Sunday (John tells me they had a governor that was a KKK member once). DA and Strike Under are going to minneapolis saturday. They were supposed to play the Starship in Milwaukee, but no band seems ever to get confirmed there. Ever.

Waves finally closed (thank god), and Misfits opened where the old hueys was, new owners. Nice club, moved the stage, great things to eat called empanados (change the name). Dedicated to low covers at door. They card real, real nasty and drive hard bargains with bands. Last I checked drinks were priced O.K. though they were still experimenting.

FIX

&



SUBVERTS

JUNE 24

+ RED SQUAD

WEDNESDAY

O'Danion's

661 N. Clark

664-8585

Interview: **SUBHUMANS**

The Subhumans (from Vancouver) were in town to do a gig at OZ in late may, but alas the police made a visit, which turned out to be their last. Having no gig saturday night, they played sunday night at the new club Misfits to a crowd of 10 - 15 people. Wimpy is their lead vocalist, Gerry on bass, Mike on guitar, and Jim plays drums.

"...actually they should go with all-star wrestling before the gig..."

YOU : Is there a basic core (of people) that this band started around?

Wimpy: I'm the earliest member of the band

Gerry: Originally the band was a 3 piece with Wimpy playing bass and singing (Wimpy's a good bass player), dimwit on drums, and Brad Kent (ED. NOTE: of avengers fame) on guitar. That lasted for maybe 3 weeks.

Wimpy: That was almost 3 years ago...

Gerry: May of '78. Dimwit went on to join the pointed sticks, Brad Kent went on to join the avengers for a very short period of time...he was in D.O.A. too.

Wimpy: There were 2 bands in Vancouver, there were the Subhumans, and this other band called the Stiffs which consisted of Mike and Gerry and 2 other guys

Gerry: Zippy, who also used to be the drummer of the Dils, and Sid Sick who doesn't do very much now, but was in a band called the rabid in Vancouver.

Wimpy: We decided to fire Brad Kent as a guitar player...

Gerry: We fired Zippy and Sid...

Wimpy: We decided we could probably team up and merge together to create a lot better band than either of the 2 were at the time.

Gerry: Wimpy moved from bass in the other band to singing in this band, me and mike kept our same respective musical roles, and dimwit of course was playing drums for the subhumans

Wimpy: He drummed for us for a year exactly, come july 1

Gerry: and he quit...

Wimpy: Jim's drummed for us 2 years exactly, come next July 1, everything happens on July 1

Everyone: it's our birthday, it's CANADA day...

Gerry: We always have an anti-canada day gig...we paint up canadian flags and deface them...

YOU: Give us
on some background
(Ed. Note: the singles
are no longer available)
Mike: The first one we recorded
with Dimwit and released it in '78
Wimpy: '79...I think it was december 78
Mike: ...It was a misadventure and lost
thousands of bucks...I lost the pressing of it..
You: Did you have a label ask for it now...
Mike: No...A lot of people ask for it now...
Wimpy: there are 3 copies left...
Mike: It was death to the sickoids and oh canaduh...

SUBHUMANS



Photo: Bev Davies

Subhumans (cont.)

Mike: and it sounds an incredible amount like the beginning of holiday in cambodia... they ripped it off ... (obviously joking) after that we recorded 2 songs for the vancouver complication album - which had a bunch of bands on it, well actually one of them is the same version of death to the sickoids that was on the single - the other was urban guerillas

Wimpy: We didn't really have a studio - didn't have any success

Mike : That was recorded on a basement four track

Gerry: It doesn't mean that basement four tracks are the shits, but this particular one was

Wimpy: that was the first album to come out of Vancouver - the comilation album

Mike: The e.p. came out december of 79, and then we did a single after that with quintessence records

Wimpy: ...real spiff production...

Gerry: We got really dinked on that one

Mike: This guy in Vancouver is really part of the straight music scene. He played in a blues band in Vancouver, and he wanted to produce a 'new wave' band, and we sort of got talked into it by quintessence, and he did this thing and mixed it without us being there

Gerry: He made all sorts of promises he didn't keep

Mike : It's really slick

YOU : What about the album?

Wimpy: It took quite a while to record that... sat in the studio for a couple of months. The songs are great.

Gerry: We're pretty sure we can do better next time. We think we can put out a superior album next time.

YOU : So you're not extremely happy?

Mike : We're not extremely happy... I like it. I think it's a good represantation of the material we have.

Wimpy: I think the basic thing is that the material is good, and the performances are pretty good. I think they lack a little energy. Thats about the only thing.

Mike : I think it's the hottest piece of vinyl ever to be released in the western hemisphere

Wimpy: It's got beautiful pictures on it

Subhumans (cont.)

YOU : Who writes most of the lyrics?

Gerry: All the songs are written as songs. The lyrics are generally written by whatever person wrote the song. Usually there's an idea that is already there in it's entirety. There are a few changes that come in, a lot of arrangement, and a few changes to the actual song, but 1 person usually writes the song.

Mike : Basically Wimpy and Gerry write the songs

YOU : Do you have a lot of problems with your lyrics? (censorship-wise)

Gerry: We've had people tell us not to play certain songs because of the lyrics. The only place we've ever been banned from - not just because of our lyrics, a large part because of our lyrics, but just our whole attitude, is a place in Vancouver called the commodore

YOU : Is that because you're a 'punk' band?

Gerry: That's right, lyrics are a big part of it. I can remember singing 'fuck you', and I remember singing fuck you, and I remember seeing the owner

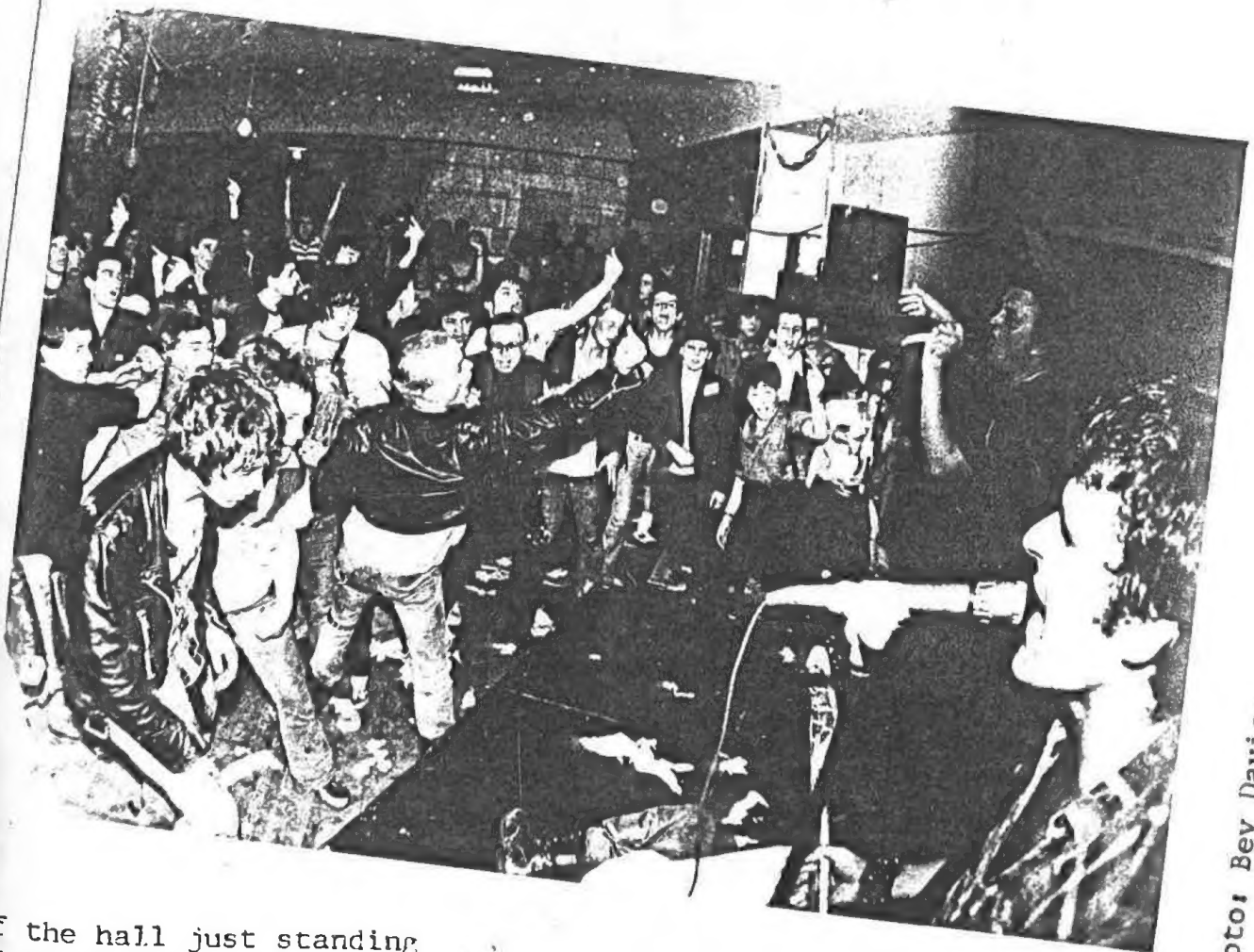


Photo: Bev Davies

of the hall just standing there with this horrible look on his face.

Subhumans (cont.)

Mike: I think actually Gerry dedicated the song to the management of the commodore...

Gerry: There's been only one time when we haven't actually played 'fuck you', and songs like that. We did a bunch of highschools in Vancouver

Mike: What would've happened is if we played 'fuck you', and 'slave to my dick' and stuff like that, they would've just called the Vancouver school board, and we would've been banned from all the highschoools, and we really wanted to get out and show what he had to the highschoools...

YOU : You're pretty dedicated to different audiences..

Wimpy: I figure if you're gonna play a highschool, even our lighter songs where we don't use a lot of swearing, are a lot more what people should be listening to in my opinion rather than some stupid fucking heavy metal glitter rock band who'll come in and take the same spot as we would.

Mike : I thought it didn't really matter, and I still think that it didn't really matter that we didn't play 'fuck you' and 'slave to my dick'. It was a drag, but it was still easily worth it, because they did hear lots of stuff that they've never heard before, and they saw something that they've never seen before. A lot of them were really suprised and turned on by it, and ended up coming out to gigs and stuff like that. After we did this big highschool circuit and D.O.A. did a few too, the scene just exploded temporarily for a while. It was really good.

YOU : What about the cops in Vancouver?

Mike : Our cops in Vancouver are like - I think somebody - it might even be you (the interviewer) described as disneyland. Our cops are like disneyland compared to L.A. or Chicago. Vancouver has had its share of real gestapo tactics. Like when the budzha was attacked. I mean it was literally attacked by cops. One night they came in and drug fucking 17 people out there and arrested a few later. It ended up with about 20 people being arrested. They kicked the fuck out of some of the people. They really fucking kicked the shit out of them. Shithead had a billy club put across his fucking throat, and he was strangled till he was unconscious, and he woke up in the back of the pigwagon bleeding from the mouth. Girls were drug out by their hair. Everybody got clubbed. It's pretty rare but it's like a show of force. Every police force in every city every now and then has to show some kind of show of force just to keep things in line. Keep everybody scared. And it sucks like hell.

STRIKE - IMMEDIATE UNDER - ACTION E.P.

ON SALE AT:

WAX
TRAX
SOUNDS
GOOD



EAT MY RICK

CONCERT REVIEW-DA, Strike Under, and the Curio File

This show was a benefit for some theatre group, and was done at their place at 3449 Lincoln Ave. It was a B.Y.O., and cost \$2 to get in, though I don't know if the people who didn't pay had to when the cops came by and pushed everyone inside. Complaint Number 1: I did not even find out about this gig until an hour or so before I got to it. Apparently Al (formerly of wank-band special def...I mean affect) organised this thing, and based on Strike Unders usual draw, decided not to publicize it except among his friends, who were supposed to fill the place. So the rumour goes. Of course they only got 50 - 60 people, and the place supposedly holds 120, so much for selling out. There were people expecting the Effigies to play, and other bands, but of course I doubt extremely much if the Effigies and Strike Under will ever share the same bill again. On to the concert. Strike Under was good, the crowd reaction was real good (better than the band I thought, but what do I know?) They played the usual, with a side order of half-done Effigies in the form of the song 'Below the Drop' (Steve the words are printed elsewhere in this paper for you. John says hi. use them well), which was done passably well. I heard they were better at Obanions Thursday night. I don't know what it is about DA. I like them a lot. There single is really good. It's just that live they don't grab me as they should. Maybe it's when I see female bands that I expect a real frontal assault that affects the hormones in the midsection of my body, but for that matter they really don't seem to get a lot of audience response. I think that Bob drumming has helped them out a real lot, and that they have improved considerably since the time I first saw them. The curio file is 2 guys playing some synthisizers. Very new wavy. Why are they on this bill? Must be friends of Als. Very boring.

BONHAM

OZ album should be out soon. The Tape sounds GREAT I am totally amazed that it was recorded live considering the sound quality. That's how good it is. AN ABSOLUTE MUST to buy.

Barry tells me of a new Germs album. It's all supposed to be old material Chuck Berry covers and stuff real slow. It's supposed to be on Mohawk records, and distributed by Bomp, but no one seems to be able to get any info. on how to get it.
L7 has a new drummer



The necros

Photo: Corey Rusk

The following took place at the fix's place in Lansing Michigan. It was after a Black Flag, Fix, Necros gig. It was done in the middle of a party and the only people I know absolutely for sure that are correctly identified are: Barry, singer of the Necros, Mugger black Flag's bouncer, cindy (from chicago), Larissa (singer-L7), and Robo. Also Steve from the Fix (lead singer). Chaos ruled that night. The gig was incredible by the way, though I fucking missed the Necros and still never have seen them. Their record is great. See them if you ever get the chance. NOTE: Andy is no longer in the band

YOU: What's the big philosophical ideology behind the Necros?

Barry: We're all latent necr...(cut off)

You : Tell me about your single

Barry: it's a 4 song E.P.

Andy :It's red...

Necros (cont.)

Barry: on touch and go records, which is a fledgling independent record company. There's four songs Police Brutality, Caste System, Better Never Than Late, and...Sex Drive

YOU : On one song you did, the level dropped a bit...

Robo. : (in background) someone called asking for Jon Bonham...Jon Bonham? I was asking who's Jon Bonham here...

Barry: that's because Police Brutality was dubbed from a cassette on to a reel to reel

YOU ; Where was it recorded?

Barry: in a basement

YOU : Do you think there's hope for the midwest scene?

Barry: yeah...

Andy: It's not New York...It's not California

YOU : What did you think of the gig tonight?

Barry: real good. the club sucks...

YOU : What did you think of the crowd tonight?

Barry: I liked it. Last time we played here it was shit.

YOU : Who writes most of the songs?

Barry: Andy writes most of the lyrics, I write most of the songs. (Ed. Note: not sure I got that right)

Andy : Todd came up with the great lyrics to Sex Drive

YOU : What are you looking for in the future?

Andy : I want a super distortion pickup.

Todd : I want a new bass

YOU : (to Larissa) What's your friend's name?

Larissa: This is Carol

Mugger: Robo...Robo...Robo...

Andy: What are you drinking? pepto bismol?

Todd: It's real smegma. It's great. I took one chug of that and I felt great.

YOU : What about cooperation between bands and clubs in the midwest?

Mugger: HEY! What's your guys' sex life being in a band?...tell me

Everyone: SHIT!

Mugger: Shit? you guys get a lot of blow jobs, or what's the scam?

Everyone (sort of):...from Chris...Chris the guy with the blue hair

Mugger: C'mon...seriously...

Todd : there's nobody who likes us...

Barry: you get these groupies...mugger groupies...

(LAUGHTER)

BOYS AND GIRLS
FUCK LIKE DOGS
SEAT WONDER
LIKE

SHALL WE
COCKROACHES

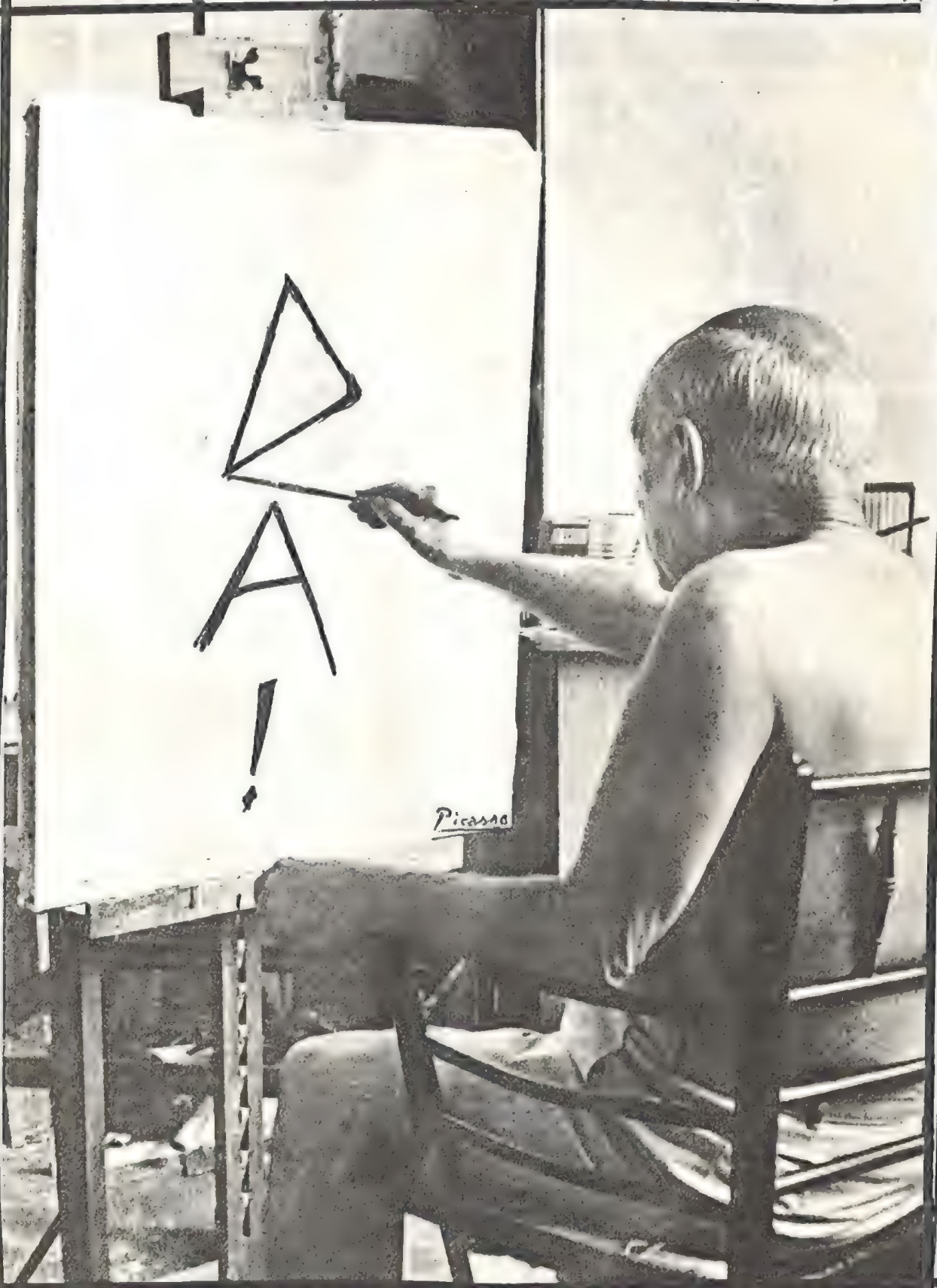
EAT
SQUAT



CATS LICK THEMSELVES

NAKED RAYGUN @ O'BANIONS/JUNE 29

2/288



**new da!
single on
autumn records**

NECROS (cont.)

YOU : Andy's wanted to quit since...(Ed. Note:
eventually he did. The Necros have a new guitarist)

Todd : L7 are really nice...

Andy : I quit everytime we're supposed to practice and
I don't want to.

YOU : What kind of stuff do you guys like? Do you like
Crass and shit like that?

Barry: Yeah

Mugger: ahhhhhhhh.....come on...where are you guys coming
from? Crass?

Barry: Discharge, Antipasti, Adolescents....

Mugger: You guys probably like adam and the ants too.
Crass. What is that? It's not even fucking
music! That's fucking dogshit.

YOU : We know about those west coast types...we
know all about 'em...

Mugger: No,...seriously you guys. Crass, I mean Crass
that's not music. Look at the music you guys
play. That's music

YOU : Don't worry. California will fall in the ocean...
One day it's gonna go TSSSHHHHH - and that'll
be the end of it...

Mugger: Black Sabbath is where you guys are coming from

Andy : Black Sabbath and God...

You : That guy's serious. that's the unfortunate part

Mugger: Black Flag is all Robo. Robo is god. No one
knows this. this is a blk flag secret. Robo
is god.

Cindy (from chicago): we're leaving...is this an interview?

YOU : we're not leaving...this is an interview...

Spot : good noight...

Mugger: this is Spot. Spot's the soundman.

Spot: (makes a barking noise)...I make sounds...(makes
sort of an impressive speeded up tape recorder
type of noise)...what is this interview for?

YOU : Nothing...I'm a narcissus...

Mugger: I got fucked up and told them the truth...that
Robo's god...he doesn't say nothing 'cos he's
shy.

Spot: he carries the weight of the world on his shoulders

YOU : Does he?...that's pretty heavy...Maybe not.
It's probably pretty light. It's an empty shell

Mugger: you guys should all make buttons...

Everyone: Robo is god!...(cahnting) Robo...Robo...Robo

Mugger: o.k., back to your interview...

YOU : I'm gonna go find the Fix...this is boring...

NECROS (Cont.)

YOU : (finding Steve the lead singer obviously in
no condition to talk at this absurdly late hour)
Tell me about the Fix...

Steve: (almost unintelligible) Is this being tape recorded?

YOU : It's been going on since I walked in there...
(indicating kitchen where all the chaos was)

Steve: this is the worst time to ask

YOU : o.k. I'll print that too

ROBO IS GOD

Photo: Corey Rusk



barry-vocals



corey-bass

NECROS

THURS. JUNE 25!

No. Better to rule in
Hell than serve in heaven,
honey.

Moral Majority?



THE EFFIGIES At O'BANIONS

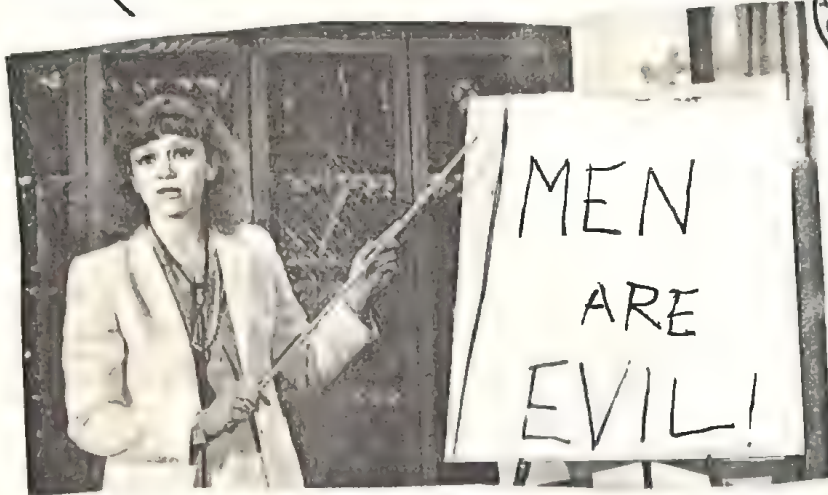
661 N. CLARK

664-8585

HELLO STUDENTS, I'm Ms. Labia from the Anarcho-femino-Artificial-insemino-non-vaginal-orgasmo Radical womens' cooperative. I'm here to teach you about the subtle tricks men are using these days to lure we women into virtual slavery. Take the case of Ms. X...

Ms. X was at home one day quiting off her cats (are more independent than dogs) when the phone suddenly rang...

Oh my, an obscene phone call... FOR ME! I KNOW I should HANG UP BUT...
...
YES, I'll MEET YOU THERE AT 10:00 AM!
I'm SO FLATTERED I CAN HARDLY CONTAIN MYSELF!



UNWARE OF THE DANGER, THE NAIVE MS X met the mystery caller, a balding, knob-headed, wrinkled, disgusting, lecherous, perverted trillionaire, as planned. They were married ten minutes later.



5 Minutes after they were married, the scum-sucking dog finished his new will and then promptly died a deserving death by choking on a fountain pen he was fellating behind his brides back. The entire fortune was left to Ms. X



Ms. X is now trapped in a world of celebrities, tax exiles, maids, mansions, and week-long orgies.

MORAL: DON'T ANSWER THE PHONE

Subhumans at misfits

Adrenalin like energetic drumming. Fucking great guitar playing. Fucking great bass playing. Coarse rough but understandable thrash vocals. The Subhumans were supposed to play hardcore pseudo-coop run punk bar OZ. The police dropped in and decided (after some scare tactics which included searching OZ for agun - behind the bar without a search warrent I might add) to close the bar down during the soundcheck. The next night (sunday) on a days notice (since the waitresses were cancelled), and after a day of pouring rain the Subhumans were given a bad blow by playing to a crowd of only 15 - 20 people. They were fucking great. They smashed thru quite a few of their 'hits' including the powerful album cuts 'Big Picture', 'War in the Head' and 'Dead at Birth'. After playing the lyrically sarcastic 'slave to my DICK' they ended their no fucking around energetic set with the hardhitting E.P. favorite FUCK YOU! Hopefully next time people will know about the Subhumans, and their gig. Maybe they'll get the reputation they deservingly have on the west coast.

BONHAM

IMMEDIATE ACTION

Until reading another review of this E.P., I wasn't even sure I had to review it. I figured someone would do the honors, and the publicity it would get would place it out of my league. I was sadly mistaken. The incredibly short-sighted, lame fucked review in the coolest retard showed the total lack of understanding of the E.P. by that reviewer. (Also a lot of other reviews were glossed over too, too many to mention) On to a suitable replacement. You may cut this one out and paste it in your issue of coolest retard. Better yet throw out that whole issue of coolest retard and replace it with this periodical.

IMMEDIATE ACTION

This E.P. by Chicago band Strike Under has good graphics, and really good Strike Under cuts. The first release by Wax Trax records (see I can mention Wax Trax - no one even made me) only suffers from some barnyard vocals on elephants graveyard (listen to it you'll see what I mean), and the fact that I don't like playing soundman everytime I listen to a record. The levels on the thrash songs vs. the non-thrash are quite a bit different. It's worth the price - try to get a copy with the lyrics.

Bonham

CUT ON DOTTE D LINE

LETTER

The world is going to end, you say. A nuclear war? depleted resources? Well, stop your fucking whining. The hippies were complaining about it in the sixties, and now we say the same goddamn thing in the eighties. Unfortunately, no one listened to the hippies because of other things they advocated like drugs and groupsex. But why does no one listen to punks? When a non-punk hears the word "punk" they think of gangs and violence. Of course they're fucked in the head, but why do they think this way. Obviously, there must be some assholes who call themselves "punk" who are ruining the name. How the hell are going to stop armageddon if no one will listen to you because their preconceived ideas tell them that you're an asshole? Only the true punks can sit down and talk to an adult about what he believes in. The posers don't even know what they believe in and only have enough goddamn brains to say "fuck you". We don't need them. We've got to liquidate these fucking posers from our ranks before we all end up like pieces of rotting guts spattered across a beach being eaten by vulturous controllers. Posers go around screaming "punk is dead and i don't care", but they can't demoralize me, these goddamn pawns of the usurpers, HELL NO! If punk is dead then I am too. AND I'M STILL ALIVE!

-Illin Thehead

MORE NEWS

OZ - the legacy is finally ended. No longer will the OZ crowd (or clique - depending on how you viewed it) get together as ever before. The police closed it for good on the date that the Subhumans (from Vancouver) were supposed to have played, during their soundcheck. They came in eventually with about 6 plainclothed cops and started searching for a supposed weapon (yes folks- they said Dem had a G-U-N on the premises, which anyone knowing Dem knows that that is sheer lunacy). Failing to find any they closed the place up, giving no reason except that they were cops and we weren't. They said if the door was so much as unlocked they would have Dem arrested. In court Dem beat all but 2 of the charges, operating without a state license and something else that was fairly minor, can't remember what it is. OZ will not reopen. They had some meetings at Obanions and other places, but all that they did was to decide to have more meetings. By the time the meeting at space place occurred the crowd dwindled from 30-45 people at Obanions on June 31 to about a reported 7 on July 7. Apparently not even Henry showed to that one. Not even after all those names and addresses were taken. It appears they decided to have a floating type hall, which is the only thing that makes any sense in this town at this point.

BONHAM

The

FIX

on tour



Houston Texas with the STAINS - JUNE 26
Austin Texas with the DICKS - JUNE 27
FORT WORTH TEXAS with the Bobby Sox - June 28

POLICE BRUTALITY NECROS

Most cops go to the academy
where they learn to fight all crimes
Maumee cops are all off the farm
and they just wanna waste my time

CHORUS:

Police brutality the cops harrasing me
Police brutality get it in Maumee
Police brutality the cops harrasing me
Police brutality get it in Maumee

Violence breeds violence or so they say
How could they have it any other way?
I've got one thing to say
That some day they'll pay

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BELOW THE DROP EFFIGIES

Picked a spot below the drop
Knew something was about to fall
Been waiting around long enough
Now I hear my non-call

We're not subjects of narrow precepts
We're built on grains of truth
It's a no-class sight unseen report
not swayed by your abuse

CHORUS:

I'm not boxed in...boxed in!
I'm not boxed in...boxed in!

Religious convention is your own invention
called the lightning fast fist of man
But biblical slates don't spell our fate
We don't walk around in a trance

Disbelief is what we preach
to the problems that make up our mind
When things fall short of expectations
It's time to redefine

Chorus

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STRONGBOX EFFIGIES

Got myself a strongbox
Christened it the headlock
Fuck's me up to no end
But I know it's godsent

Keeps me up on both feet
Keeps me off the hot seat
Always looks down both ways
Paranoias never late

Strongbox

Strongbox

Strongbox

Headlock

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PUNK CONTROL RED SQUAD

So you call yourselves punks
But who do you obey?
You've rejected government
And everything they say
You think you've broken away
You think you are free
You listen to crass
And the dead kennedys
And you're exactly what
They want you to be
You think you're not slaves
But you've only changed masters
You still obey blindly
You're still just bastards

CHORUS:

Can't you see you're doing what they want
you to
If you really comprhended you'd act like
you
And not some fucking ideal punk rocker
Don't follow blindly be your own talker

You dress in their fashions
You shout out all their lines
You graffiti their slogans
You've still got no minds
You are the reasons
That punk is dead
Foolish mindless morons
Without any heads
You remind me
Of the disco crowd
You all look alike
And you're all too proud

CHORUS

You take what we say
as the final truth
But it's only the opinions
of some unhappy youth
Use the parts of us
That you agree with
Then think with your own head
You'll have something to give
What's true for us
Ain't always true for you
In order to be free
You've got to think of something
new

Can't you see how punk bands are controllin
you

It's only 'cos you take them as total truth
But only you can create your own truth
So don't let us succeed in programming you

Affer&iez Get off my boat

The Fix is going on tour thru texas, arizona and to L.A., possibly to Vancouver, if they make it past the border patrol Holiday Ballroom is (re?) opening (must be throwback from 60's). Gang Of Four is first gig at end of JULY. \$8.50! a ticket. Supposedly (more rumours - well founded though) it seats 2,000 people. (no typo - two thousand is right) another aragon, punk-style? It so far has a 21 age limit, but to fill it if they the same type of bands there, (it's run by tuts) they'll have to lower the age to get in.

Magazine broke up. It is official. Who cares? (No tour folks)

This is the last. You will not exist anymore. probably. someone else start a good mag. in this town. Fanatic, and newcomers are jokes and yes I'll say it now. Coolest retard is 1. not hardcore. 2. has stupid interviews with lame bands like the ants and U2. 3. Is not well written mostly. 4. abuses their resources. If I had that many people (I wrote this and the last issue entirely myself, except thanks to the bands who made ads for themselves -my offer. I am running them all for free.) I could do a lot better job than I do now, and a lot better job than they do. Which I do already anyway.

The only papers you should ever read that I've heard of are:

Toxic Graffiti

L.A. Flipside P.O. Box 363 Whittier, CA. 90608

Touch and Go P.O. Box 26203 Lansing, Michigan 48909

CREEP P.O. Box 5528 S.F., Cal. 94101

Anonymous 20107 Mada Ave. Southfield, Mich. 48075

The Offense TKA c/o Magnolia Thunderpussy

1585 N. High St. Columbus, Ohio 43201

Discords 5018 8th Road South Arlington VA. 22204

IDLE THOUGHTS c/o Len Morgan 5462 44th Ave. Delta

B.C. CANADA v4k 1c7

Noise 3588 Southbrook Dr. Xenia Ohio 45385

Wild Dog P.O. Box 35253 S. Post Oak Station

Houston, Texas 77035

Smegma journal P.O. Box 421 Maumee, Ohio 43537

(put out by the necros)

OP L.M.N. POB 2391 Olympia, Washington 98507

(not great but good info.)

YOU has no mailing address, but may in the future come out from L.A. I reserve rights to the name

BONHAM